

A movie poster for the film 'Saint Joe'. The background is a warm, golden-brown photograph of two men in a bar. On the left, a man with short dark hair, wearing a dark polo shirt, is smiling broadly at the camera. On the right, a man with longer, wavy dark hair and a light beard, wearing a dark jacket, is leaning forward and smiling slightly. In the foreground on the left, there are several glasses filled with a golden liquid, likely beer, with some condensation visible. The overall lighting is soft and warm, creating a cozy atmosphere.

**FINDING A SECOND
CHANCE IN AN
UNLIKELY PLACE**

Saint Joe

OVERVIEW

LOGLINE:

After a desperate act lands him on the run, a panicked young father-to-be finds himself cornered in a church, where he forms a bond with an unlikely companion whose quiet strength and compassion forces him to confront the mess he's made.

A TRIUMPH OF DIGNITY AND REDEMPTION



WHY

IN THE UNITED STATES IT IS ESTIMATED THAT 70% OF BABIES ARE ABORTED WHEN DIAGNOSED WITH DOWN SYNDROME FROM A PRENATAL SCREENING.

- Prenatal Diagnosis Volume 32, Issue 2



STORY

Joe is a blue-collar guy slinging pizza and beer. Tess is a nursing student barely scraping by. Their whirlwind romance takes a sharp turn when Tess gets pregnant, and they learn their baby will likely be born with Down syndrome.

Fear and pressure mount when Joe loses his job. One bad night spirals into a desperate act: he assaults a store clerk and flees with a gun and stolen cash. On the run from police, Joe ducks into a quiet church and meets Brian, a kind-hearted janitor with Down syndrome.

In the most unlikely of circumstances, the two men form a bond. Brian tends to Joe's wounded hand, sneaks him back inside after they lock themselves out, and even shares his pizza. As the night deepens, Joe confesses everything.

When police surround the church, Brian tries to buy Joe time—but the officers mistake Brian for the suspect. In the chaos, a shot is fired. Joe throws himself in front of Brian and takes the bullet. As he's rushed to the hospital, Brian lights every prayer candle in the sanctuary.

Months later, Tess now nearly due, visits Joe in prison. He's changed, ready to be a father. Outside, Tess meets Brian at the pregnancy center where he now volunteers, reflecting on how much Joe meant to him.

Two years later, Joe and Brian are coaching a kids' flag football team. They win on the final play. Tess and their daughter run onto the field, surrounded by a community built on second chances, resilience, and love.

**SOMETIMES THE MOMENTS YOU DON'T PLAN FOR...
ARE THE ONES THAT CHANGE EVERYTHING.**

AMPLIFYING LIGHT

LIFE HAS A WAY OF SURPRISING US, OFTEN THROUGH THE PEOPLE WE LEAST EXPECT. WHAT BEGINS IN UNCERTAINTY OR FEAR CAN SHED LIGHT ON DEEPER UNDERSTANDING. AND IN WELCOMING THOSE WITH SPECIAL NEEDS INTO OUR LIVES, WE DON'T JUST FIND CONNECTION - WE FIND JOY, PURPOSE, AND A NEW WAY OF SEEING THE WORLD.

IMPACT

Saint Joe offers a powerful opportunity to foster empathy, awareness, and inclusion for individuals with special needs. Through its heartfelt storytelling and unexpected friendship at the center, the film creates space for meaningful dialogue beyond the screen – a catalyst for conversations around dignity, fatherhood, and the importance of seeing and valuing every human being. A hopeful voice for the 70%.

DIFFERENT DOESN'T MEAN LESS. IT NEVER HAS.



THE TEAM



Gabriel McCauley - Director

Gabe is an Emmy-winning writer and storyteller driven by a singular purpose: to shape the culture of tomorrow through the power of film. Known for emotionally rich narratives, Gabe's work inspires audiences to reflect, grow, and engage more deeply with the world around them. His signature style blends unexpected comedy with grounded, dramatic realism—capturing life's complexity. As founder of lilDRAGON and Soul Feather Studios, Gabe has built a creative legacy across genres and formats, from network TV to indie film. He directed nine seasons of national television, including the Emmy-winning docuseries *Reconnecting Roots* and the acclaimed *Joey+Rory Show*. His feature debut, *Heaven Bound*, showcased his voice in long-form storytelling. Gabe also hosts *Reconnecting Roots*, now in its fourth season on PBS.



Steve Sherman - Writer

Steve is a lecturer in acting and playwriting at The University of Tennessee. Originally from the Pacific Northwest he holds an MFA in Acting from the University of Tennessee and BA in Theatre from Western Washington University. He was invited to the John F. Kennedy Center for the Performing Arts in Washington D.C. for his one-act play *Brian and Joe* which he adapted into this screenplay. Steve first worked with Gabe and Kelli on their award-winning short film *The Piano Love Affair*, which he wrote. His plays have received productions and readings in Washington, California, New York, Florida, Tennessee and Washington D.C. As an actor he has performed professionally Off-Broadway, at regional theaters, the Kennedy Center, and in numerous independent films and commercials. Steve has had a love for people with special needs. He and his wife are parents to a joyful little daughter with cerebral palsy and an adventurous boy who loves old pickup trucks.

PURE FLIX

FATHOM
ENTERTAINMENT



THE TEAM



Brittany Bannon - Line Producer

Brittany has been working in the Nashville film business since 2001, when she arrived to intern at RuckusFilm. Her internship quickly turned into a job as Associate Producer on the television series, *Live at the Bluebird Café*. Between seasons, she began producing music videos for Jason Aldean, Little Big Town, Blake Shelton, Brooks & Dunn, and many more. Her attention turned to feature films after line producing *Blue Like Jazz* in 2010. *Blue Like Jazz*, was the first crowd-sourced feature through the fundraising site, Kickstarter, and an early pioneer in modern Christian filmmaking. As her love for larger projects grew, Brittany began taking Production Office work on *Nashville*, *Stoker*, *Boulevard*, and *The Identical*. Her first accounting job was on *Other Versions of You* where she created a system for managing the low-budget feature and walked them through their state incentive rebate process. This skill set helped her on recent features such as *Josephine* for Hickory Films and *Doctor/Patient* for Embark Features. Currently, she is a production manager for Embark Features and day plays for 'lil Dragon Entertainment. Her dream is to spend time on projects that matter with storylines that inspire.



Chris Haggerty - Cinematographer

Chris is a talented cinematographer and director of photography based in Nashville, Tennessee. With an impressive track record as an award-winning professional, Chris has garnered recognition for his work across a variety of mediums, including commercials, music videos, and feature films. Over the span of more than 10 years in the film industry, he has meticulously honed his craft in of Los Angeles, California, before ultimately making the decision to relocate to Nashville, where he continues to thrive. Chris has a deep-seated passion for uncovering and articulating the story inherent in every project he undertakes. He employs light, camera movement, and a strong sense of authenticity, all of which come together to create visually stunning narratives that resonate with audiences in captivating ways.



LIONSGATE®



FROM STAGE TO SCREEN

BRIAN AND JOE was written and produced as Steve Sherman's senior project at Western Washington University and was invited to the Northwest Drama Conference where it was awarded the Davey Marlin Jones Award; a national award for Outstanding Production of a One-Act play. Steve was invited to the John F. Kennedy Center for the Performing Arts in Washington D.C. for his portrayal of Brian, and for his original script. The Kennedy Center then awarded Steve an a fellowship to the Tony Award winning Eugene O'Neill Theatre Center in Waterford, CT, where Brian and Joe was read.

Brian and Joe has also been performed in New York City and in Los Angeles (directed by Rocco Ambrosio) at the Catholic Athlete's for Christ's annual retreat.

Saint Joe IS BASED ON THE AWARD
WINNING PLAY "BRIAN AND JOE."

FUNDING THE FEATURE

- Contained story allows us to keep production costs low, while elevating production quality to the highest standards.
- A-List cast + a genre that performs well at the domestic box office creates a marketable impact film.
- Mission oriented marketing strategies appeal to an engaged audience hungry for these kinds of stories.

PROJECTED BUDGET: \$2.9 MILLION

COMPARABLE FILMS



Budget: \$1m
Estimated Gross: \$5.4m



Budget: \$6.2m
Estimated Gross: \$133m



Budget: \$10m
Record Breaking sale to AppleTV+

CASTING

Jeremy Allen White



JOE

Kevin Lannucci



BRIAN

Sadie Sink



TESS

Jennifer Lawrence



IRIS

PRODUCTION TIMELINE

PACKAGING AND FINANCING

Dec 2025 - March 2026

4MO

8MO

PRE & PRODUCTION

April - November 2026

MARKETING

Dec 2026 - March 2027

4MO

RELEASE

April 2027

REVENUE

May 2027

REVENUE

REVENUE STREAMS	LOW	MIDDLE	HIGH
Tax Rebate	\$250,000	\$500,000	\$500,000
Box Office (After 50% Exhibitor Fee)	\$4,000,000	\$7,500,000	\$20,000,000
Domestic Licensing Angel Guild/Streaming/VOD/TV	\$1,000,000	\$1,500,000	\$2,500,000
GROSS PRODUCTION REVENUE	\$5,250,000	\$9,500,000	\$23,000,000
ANGEL STUDIOS (33%)	\$1,732,500	\$3,135,000	\$7,590,000
NET PRODUCTION REVENUE	\$3,517,500	\$3,215,000	\$9,910,000



Saint Joe

FOR THE 70%